

ART (ARTS)

ARTS 1301. ART APPRECIATION (LECTURE 3, LAB 0). CREDIT 3. AGCM.

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Prerequisites: TSI Reading 346 or equivalent development course.

ARTS 1303. ART HISTORY I (LECTURE 3, LAB 0). CREDIT 3. AGCM.

(Prehistoric to the 14th century) A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Prerequisite: Eligible for ENGL 1301.

ARTS 1304. ART HISTORY II (LECTURE 3, LAB 0). CREDIT 3. AGCM.

(14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: Eligible for ENGL 1301.

ARTS 1313. FOUNDATIONS OF ART (LECTURE 3, LAB 0). CREDIT 3. AGCM.

Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgement and growth. Prerequisite: TSI Reading 346 or equivalent developmental course.

Studio Courses

All studio art courses require three hours of additional independent study per week for which studios will be available.

Ceramics

ARTS 2346. CERAMICS I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

An introduction to ceramics processes through the study of basic materials and techniques. The course focuses on hand-building, the potter's wheel, and glazing and firing procedures. Health, safety and environmental concerns related to the arts will also be addressed. Prerequisite: TSI Reading 346 or equivalent developmental course.

ARTS 2347. CERAMICS II (LECTURE 2, LAB 4). CREDIT 3. AGCM.

A continuation of ARTS 2346 Ceramics I. The emphasis will be on advanced hand-building, throwing, and decorating techniques as well as health, safety and environmental concerns related to the arts. Students will have the opportunity to experience marketing their work during an annual festival. Prerequisite: Arts 2346.

Design

ARTS 1311. DESIGN I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

The study of fundamental two-dimensional, design principles through the creative application of line, shape, texture, value, and color. Prerequisite: TSI Reading 346 or equivalent developmental course.

ARTS 1312. DESIGN II (LECTURE 2, LAB 4). CREDIT 3. AGCM.

The study of the design principles as they apply to three-dimensional form and the arrangement of space. An introduction to sculptural concepts.

ARTS 2311. DESIGN III (LECTURE 2, LAB 4). CREDIT 3. AGCM.

This course explores the languages of art through a particular medium. This course will focus on two or three dimensional design projects. Emphasis on individual expression. Topics may include but are not limited to ceramics, painting, photography, and sculpture. This course may be repeated if topics and learning outcomes vary. Prerequisite: ARTS 2317 or ARTS 2327 or ARTS 2347 or ARTS 2349 or ARTS 2357 or ARTS 2366.

Drawing

ARTS 1316. DRAWING I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

Introduction to the basic concepts, techniques, and materials of drawing. Prerequisite: TSI Reading 346 or equivalent developmental course.

ARTS 1317. DRAWING II (LECTURE 2, LAB 4). CREDIT 3. AGCM.

This course is an expansion of Drawing I. Stresses the expressive and conceptual aspects of drawing, a variety of wet and dry media and the development of an individual approach to theme and content. Prerequisite: ARTS 1316.

ARTS 2323. LIFE DRAWING I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

This course focuses on the analytic and expressive drawing of the human figure with continued exploration of drawing media. Prerequisite: ARTS 1316.

Painting

ARTS 2316. PAINTING I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

This course introduces techniques and materials of traditional and contemporary concepts in painting. ARTS 1311 and ARTS 1316 are recommended as prerequisites but are not required.

ARTS 2317. PAINTING II (LECTURE 2, LAB 4). CREDIT 3. AGCM.

This is a continuation of Painting I with greater emphasis on presentation, originality and personal expression. Prerequisite or co-requisite: ARTS 1316. Prerequisite: ARTS 2316.

Photography

ARTS 2348. DIGITAL ART I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

Studio art course that explores the potential of computer hardware and software media for visual, expressive and conceptual uses in the visual arts. Prerequisite: TSI Reading 346 or equivalent developmental course.

ARTS 2356. PHOTOGRAPHY I (LECTURE 2, LAB 4). CREDIT 3. AGCM.

Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry and presentation skills. Emphasis on design, history and contemporary trends as a means of developing an understanding of photographic aesthetics. Prerequisite: TSI Reading 346 or equivalent developmental course.

**ARTS 2357. PHOTOGRAPHY II
(LECTURE 2, LAB 4). CREDIT 3. AGCM.**

Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. Prerequisite: ARTS 2356, TSI Reading 346 or equivalent developmental course.

Sculpture

**ARTS 2326. SCULPTURE I
(LECTURE 2, LAB 4). CREDIT 3. AGCM.**

This is a basic course in sculpture, investigating materials, techniques and aesthetics of the three-dimensional arts. The focus will be on creative problem-solving and the communication of ideas visually and verbally. Health, safety and environmental issues related to the arts will also be addressed. Prerequisite: TSI Reading 351 or equivalent developmental course.