**MUSIC (MUAP, MUEN, MUSI)**

### Music Applied

Private instruction on instruments and in voice is available to students majoring or minoring in music, and to other students who desire to gain or improve proficiency in voice or some instrument. Students must have their own instrument. Prerequisite: TSI Reading 342 or equivalent developmental course. Private instruction is an academic transfer course.

Private instruction is available in voice, piano, organ, flute/piccolo, oboe, bassoon, clarinet, saxophone, trumpet/cornet, french horn, trombone, euphonium/baritone, tuba, percussion (drum-set), guitar (electric, classical and acoustic), violin, viola, cello and string bass.

Lesson times for music majors (one hour per week) and non-music majors (one half hour per week) are subject to counseling by the music faculty. Students are assigned course numbers on the basis of audition or conference by the music faculty only or with instructor approval.

The numbering system for private instruction is as follows: A four digit number is used; the first number is the level (freshman or sophomore); the second number is the amount of credit hour a student will receive. A “1” is for a half-hour lesson per week; a “2” is for an hour lesson per week. The last two numbers correspond to the instrument or voice and the sequence in which the lesson is taken: 11 and 21 prefix (lecture 1, lab 0), and 12 and 22 prefix (lecture 1, lab 1).

Example: MUAP 1137 = Freshman/One Hour Credit/Trumpet/First Semester

Students enrolled for a half-hour of individual instruction per week, minimum practice is five hours each week. Students enrolled for one hour of individual instruction per week, minimum practice is 10 hours each week. (Piano majors-18 hours each week) Students may consult with an individual instructor for more information about material to be covered in private instruction.

A music lab fee of $80 is required for a half-hour lesson, and a music lab fee of $160 is required for an hour lesson. All other tuition fees must be paid according to the College of the Mainland fee structure.

Once a student is enrolled for the private lesson, it is his or her responsibility to contact the instructor or the Fine Arts office to establish a lesson time. Call 409-933-8348.

- MUAP 1101 Individual Violin
- MUAP 1105 Individual Viola
- MUAP 1109 Individual Cello
- MUAP 1113 Individual Bass Violin
- MUAP 1117 Individual Flute/Piccolo
- MUAP 1121 Individual Oboe
- MUAP 1129 Individual Clarinet
- MUAP 1133 Individual Saxophone
- MUAP 1137 Individual Trumpet
- MUAP 1141 Individual French Horn
- MUAP 1145 Individual Trombone
- MUAP 1149 Individual Euphonium/Baritone
- MUAP 1153 Individual Tuba
- MUAP 1157 Individual Percussion
- MUAP 1161 Individual Guitar
- MUAP 1165 Individual Organ
- MUAP 1169 Individual Piano
- MUAP 1181 Individual Voice
- MUAP 1185 Improvisation

Students enrolled in private instruction are required to enroll in an appropriate ensemble. Some exceptions may be considered depending on students’ level of performance on their instruments. Students should contact a private lesson instructor to see if they are exempt.

### Music Ensembles

#### MUEN 1121. CONCERT BAND
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students; previous concert band experience is helpful. Students should have an instrument. Music will consist of standard literature for concert band in various styles. The availability of the concert band depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

#### MUEN 1122. CONCERT BAND
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students; previous concert band experience is helpful. Students should have an instrument. Music will consist of standard literature for concert band in various styles. The availability of the concert band depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1121 with a grade of "C" or better.

#### MUEN 2121. CONCERT BAND
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students; previous concert band experience is helpful. Students should have an instrument. Music will consist of standard literature for concert band in various styles. The availability of the concert band depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1121 with a grade of "C" or better.

#### MUEN 2122. CONCERT BAND
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students; previous concert band experience is helpful. Students should have an instrument. Music will consist of standard literature for concert band in various styles. The availability of the concert band depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1121 with a grade of "C" or better.

#### MUEN 1125. JAZZ ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students. Students should have an instrument. Previous Jazz Ensemble experience is helpful. The group will perform various styles of Jazz literature; concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

#### MUEN 1126. JAZZ ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.

Enrollment is open to all students. Students should have an instrument. Previous Jazz Ensemble experience is helpful. The group will perform various styles of Jazz literature; concerts will be scheduled when appropriate. Prerequisite: MUEN 1125 with a grade of "C" or better.
MUEN 2125. JAZZ ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. Previous Jazz Ensemble experience is helpful. The group will perform various styles of Jazz literature; concerts will be scheduled when appropriate. Prerequisite: MUEN 1126 with a grade of "C" or better.

MUEN 2126. JAZZ ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. Previous Jazz Ensemble experience is helpful. The group will perform various styles of Jazz literature; concerts will be scheduled when appropriate. Prerequisite: MUEN 2125 with a grade of "C" or better.

MUEN 1131. MIXED CHAMBER ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students with music reading ability. Music will be chosen according to the instrumentation. Group size depends on instrumentation (i.e., violin, viola, piano). Concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUEN 1132. MIXED CHAMBER ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Music will be chosen according to the instrumentation. Group size depends on instrumentation (i.e., violin, viola, piano). Concerts will be scheduled when appropriate. Prerequisite: MUEN 1131 with a grade of "C" or better.

MUEN 2131. MIXED CHAMBER ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Music will be chosen according to the instrumentation. Group size depends on instrumentation (i.e., violin, viola, piano). Concerts will be scheduled when appropriate. Prerequisite: MUEN 2130 with a grade of "C" or better.

MUEN 2132. MIXED CHAMBER ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Music will be chosen according to the instrumentation. Group size depends on instrumentation (i.e., violin, viola, piano). Concerts will be scheduled when appropriate. Prerequisite: MUEN 2131 with a grade of "C" or better.

MUEN 1133. WOODWIND ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Student should have an instrument. Music will consist of various woodwind styles: Baroque, classical, romantic, contemporary, etc. The availability of the woodwind ensemble depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUEN 2133. WOODWIND ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Student should have an instrument. Music will consist of various woodwind styles: Baroque, classical, romantic, contemporary, etc. The availability of the woodwind ensemble depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1132 with a grade of "C" or better.

MUEN 1134. BRASS GUILD
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. Music will consist of various brass styles: Baroque, classical, romantic, contemporary, etc. Group size depends on instrumentation. Concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUEN 2134. BRASS GUILD
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. Music will consist of various brass styles: Baroque, classical, romantic, contemporary, etc. Group size depends on instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1133 with a grade of "C" or better.

MUEN 1135. JAZZ COMBO
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. The group will perform various styles of Jazz literature set for combo. Instrumentation will vary. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1134 with a grade of "C" or better.

MUEN 2135. JAZZ COMBO
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. The group will perform various styles of Jazz literature set for combo. Instrumentation will vary. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1134 with a grade of "C" or better.

MUEN 2136. JAZZ COMBO
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Students should have an instrument. The group will perform various styles of Jazz literature set for combo. Instrumentation will vary. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1135 with a grade of "C" or better.

MUEN 1138. PERCUSSION ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Some instruments will be provided. Music will consist of standard literature for percussion ensembles in various styles. The availability of the percussion ensemble depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUEN 2138. PERCUSSION ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students. Some instruments will be provided. Music will consist of standard literature for percussion ensembles in various styles. The availability of the percussion ensemble depends on appropriate instrumentation. Concerts will be scheduled when appropriate. Prerequisite: MUEN 1137 with a grade of "C" or better.
MUEN 1139. GUITAR ENSEMBLE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment open to all students. Students should have their own guitar.  
The group provides a unique ensemble experience. The literature is  
drawn from classical transcriptions to modern compositions written  
specifically for this group. The group has also performed music drawn  
from instrumental rock and heavy metal stylings. Concerts will be  
scheduled per semester including our popular Monster Musik concert in  
October. Prerequisite: MUEN 1139 with a grade of “C” or better.

MUEN 2139. GUITAR ENSEMBLE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment open to all students. Students should have their own guitar.  
The group provides a unique ensemble experience. The literature is  
drawn from classical transcriptions to modern compositions written  
specifically for this group. The group has also performed music drawn  
from instrumental rock and heavy metal stylings. Concerts will be  
scheduled per semester including our popular Monster Musik concert in  
October. Prerequisite: MUEN 1140 with a grade of “C” or better.

MUEN 2140. GUITAR ENSEMBLE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment open to all students. Students should have their own guitar.  
The group provides a unique ensemble experience. The literature is  
drawn from classical transcriptions to modern compositions written  
specifically for this group. The group has also performed music drawn  
from instrumental rock and heavy metal stylings. Concerts will be  
scheduled per semester including our popular Monster Musik concert in  
October. Prerequisite: MUEN 1141 with a grade of “C” or better.

MUEN 1141. MAINLAND CHORALE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment is open to all students. Previous experience in a choral  
ensemble is helpful, but not necessary. The group performs a wide  
variety of choral literature, ranging from music of the renaissance to  
contemporary styles. The course is designed to provide the student with  
a variety of choral works. Concerts will be scheduled when appropriate.  
Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of “C” or better.

MUEN 1142. MAINLAND CHORALE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment is open to all students. Previous experience in a choral  
ensemble is helpful, but not necessary. The group performs a wide  
variety of choral literature, ranging from music of the renaissance to  
contemporary styles. The course is designed to provide the student with  
a variety of choral works. Concerts will be scheduled when appropriate.  
Prerequisite: MUEN 1142 with a grade of “C” or better.

MUEN 2141. MAINLAND CHORALE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment is open to all students. Previous experience in a choral  
ensemble is helpful, but not necessary. The group performs a wide  
variety of choral literature, ranging from music of the renaissance to  
contemporary styles. The course is designed to provide the student with  
a variety of choral works. Concerts will be scheduled when appropriate.  
Prerequisite: MUEN 1141 with a grade of “C” or better.

MUEN 2142. MAINLAND CHORALE  
(LECTURE 0, LAB 3). CREDIT 1. ACGM.  
Enrollment is open to all students. Previous experience in a choral  
ensemble is helpful, but not necessary. The group performs a wide  
variety of choral literature, ranging from music of the renaissance to  
contemporary styles. The course is designed to provide the student with  
a variety of choral works. Concerts will be scheduled when appropriate.  
Prerequisite: MUEN 2141 with a grade of “C” or better.
MUEN 2155. MEN'S VOCAL ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students who possess a tenor, baritone, or bass vocal range. Previous experience in a men's or mixed choral ensemble is helpful, but not necessary. The availability of this ensemble depends on appropriate number of singers. The ensemble performs a wide variety of literature for male chorus, from music of the renaissance to contemporary, sea chanty, and barbershop styles. Concerts are scheduled when appropriate. Prerequisite: MUEN 2155 with a grade of "C" or better.

MUEN 2156. MEN'S VOCAL ENSEMBLE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Enrollment is open to all students who possess a tenor, baritone, or bass vocal range. Previous experience in a men's or mixed choral ensemble is helpful, but not necessary. The availability of this ensemble depends on appropriate number of singers. The ensemble performs a wide variety of literature for male chorus, from music of the renaissance to contemporary, sea chanty, and barbershop styles. Concerts are scheduled when appropriate. Prerequisite: MUEN 2156 with a grade of "C" or better.

Music Instruction

MUSI 1181. CLASS PIANO I
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Beginning class instruction in the fundamentals of keyboard technique. Class piano is for the student including music majors with little or no prior experience and is recommended prior to individual piano instruction. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUSI 1182. CLASS PIANO II
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Advanced beginning class instruction in the fundamentals of keyboard technique. This class is for the second semester piano student including music majors. Prerequisite: MUSI 1181 with a grade of "C" or better.

MUSI 2181. CLASS PIANO III
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Intermediate class instruction of keyboard technique. This class is for the third semester piano student including music majors. Prerequisite: MUSI 1182 with a grade of "C" or better.

MUSI 2182. CLASS PIANO IV
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Advanced class instruction of keyboard technique. This class is for the fourth semester piano student including music majors. Prerequisite: MUSI 2181 with a grade of "C" or better.

MUSI 1183. CLASS VOICE
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Class instruction in the fundamentals of singing including breathing, tone production, and diction. Does not apply to a music major degree. Designed for students with little or no previous voice training that want to improve their singing voice. Class voice is recommended prior to individual voice instruction. Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.

MUSI 1192. CLASS GUITAR
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
Class instruction in fundamental guitar playing, including technique, music-reading, fretboard theory, melodic and harmonic realizations. Designed for the guitar student with little or no prior experience. Students should have an instrument: electric or acoustical guitar acceptable. Class guitar is recommended prior to individual guitar instruction. Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.

Music Education

MUSI 1306. MUSIC APPRECIATION
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree. This course, which meets the College’s fine arts core requirement is designed for students with no previous training in music that wish to explore the meaning and forms of music: classical, romantic, contemporary, jazz, folk, pop. Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.

MUSI 1307. MUSIC LITERATURE
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation. May be used for fine arts credit. Prerequisite: Eligible for ENGL 1301.

MUSI 1310. AMERICAN MUSIC
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music. This course which meets the college’s fine arts core requirement is open to all students. Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.

Music Theory

MUSI 1303. FUNDAMENTALS OF MUSIC
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
Introduction to the basic elements of music theory, including scales, intervals, keys, triads, elementary ear training, notation, meter, and rhythm. Course does not apply to a music major degree. No previous musical knowledge is needed. Course is open to all students. Prerequisite: TSI Reading 342 or equivalent developmental course with a grade of "C" or better.

MUSI 1311. MUSIC THEORY I
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. This course is required for music majors. Concurrent enrollment in MUSI 1116 is required. Prerequisite: TSI Reading 342 or equivalent development course with a grade of "C" or better.
MUSI 1312. MUSIC THEORY II
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
This course is required for music majors. The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard. Concurrent enrollment in MUSI 1117 is required. Prerequisite: MUSI 1311 with a grade of "C" or better.

MUSI 2311. MUSIC THEORY III
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
This course is required for music majors. Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard. Concurrent enrollment in MUSI 2116 is required. Prerequisite: MUSI 1312 with a grade of "C" or better.

MUSI 2312. MUSIC THEORY IV
(LECTURE 3, LAB 0). CREDIT 3. ACGM.
This course is required for music majors. Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard. Concurrent enrollment in MUSI 2117 is required. Prerequisite: MUSI 2311 with a grade of "C" or better.

MUSI 1116. SIGHT SINGING & EAR TRAINING I
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
This course is required for music majors. Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony. Concurrent enrollment in MUSI 1311 is required. Prerequisite: TSI Reading 342 equivalent developmental course with a grade of "C" or better.

MUSI 1117. SIGHT SINGING & EAR TRAINING II
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
This course is required for music majors. Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony. Concurrent enrollment in MUSI 1312 is required. Prerequisite: MUSI 1116 with a grade of "C" or better.

MUSI 2116. SIGHT SINGING & EAR TRAINING III
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
This course is required for music majors. Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Concurrent enrollment in MUSI 2311 is required. Prerequisite: MUSI 1117 with a grade of "C" or better.

MUSI 2117. SIGHT SINGING & EAR TRAINING IV
(LECTURE 0, LAB 3). CREDIT 1. ACGM.
This course is required for music majors. Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony. Concurrent enrollment in MUSI 2312 is required. Prerequisite: MUSI 2116 with a grade of "C" or better.